

# MUSIC (THEORY)

CLASS-XI

FULL MARKS - 40

PASS MARK - 12

2 Hours : 30 minutes

*All questions are compulsory*

*The figures in the right margin indicate full marks for the questions.*

1. What do you know about Raga? Write down in notation one Vilambit Khayal in a Raga of your course. 2+5=7
2. Write down in notation Sthayee of a Drutt Khayal either in the Raga Bhairav or Bhoopali and write two Tanas of 16 matras in the Raga. 3+2+2=7
3. Write two Alaps in each of the following Raga: 2×4=8
  - a) Yaman
  - b) Bilawal
  - c) Durga
  - d) Bhairav
4. Give definition of any six of the following musical terms: 1×6=6  
Swara, Nada, Shruti, Saptaka, Thata, Raga, Aaroaha, Avaroha, Pakad.
5. Describe any four of the following Ragas in brief: 2×4=8
  - a) Yaman
  - b) Kafi
  - c) Bilawal
  - d) Bhairav
  - e) Bhoopali
  - f) Desh
6. Identify any four of the following Talas, name them: 1×4=4
  - a) Ge Na Tin || Na  
0
  - b) Trakka | Tu na | Kat  
2 0
  - c) Dhit Ta | Dha  
2
  - d) Na | Dhi Dhi  
3
  - e) Na Tin Tin Ta | Trakka  
0 3
  - f) Din Ta | Kat Dha  
3 2

—§§§—

**MUSIC (VOCAL)**  
**CLASS-XI**  
**THEORY PAPER**

**One Paper**

**2 hours : 30 minutes**

**40 Marks.**  
**80 Periods**

- 1. Definition of the following terms : 5 marks**
- |               |               |               |
|---------------|---------------|---------------|
| i) Nada,      | ii) Shruti,   | iii) Swara,   |
| iv) Saptak,   | v) Mandra,    | vi) Madhya,   |
| vii) Tara,    | viii) Tala,   | ix) Laya,     |
| x) Alankar,   | xi) Vadi,     | xii) Samvadi, |
| xiii) Aaroha, | xiv) Avaroha, | xv) Tana,     |
| xvi) Theka,   | xvii) Pakad,  | xviii) Thata, |
| xix) Raga.    |               |               |
- 2. Description of the following Ragas: 10 marks**
- |                    |                  |                  |
|--------------------|------------------|------------------|
| 1. Raga Yaman,     | 2. Raga Kafi,    | 3. Raga Khamaj,  |
| 4. Raga Bilawal,   | 5. Raga Bhairav, | 6. Raga Bhopali, |
| 7. Raga Desh,      | 8. Raga Durga,   | 9. Raga Asavari, |
| 10. Raga Bhairavi. |                  |                  |
- 3. Write in notation, any two of the following song compositions : 10 marks.**
1. One vilambit Khayal
  2. One Drutt Khayal or Lakshan Geet
  3. One Dhrupad or Dhamar.
- 4. Writing in Tala notation of the following Talas: 10 marks.**
- Kaharwa, Roopak, Trital, Ektal, Choutal, Dhamar, Jhaptal.
- 5. Short life sketch and contribution of 5 marks.**
- Pt. Vishnu Narayan Bhatkhande and  
Pt. Vishnu Digambar paluskar.

**MUSIC**  
**CLASS-XI**  
**(PRACTICAL)**

**80 Periods**  
**60 Marks**

**Time :**

**Discretion of examiner**

1. a. One vilambit khayal in a Raga prescribed for the course, with Alap and Tana.  
b. One Drutt Khayal or Lakshan Geet with simple elaboration of Alap & Tana in a prescribed Raga.  
c. One Dhrupad or one Dhamar with dugun laykari in a prescribed Raga. **5×3=15 marks**
2. Ability to sing Aaroha and Avaroha, Pakad, Simple Swara-Vistar of Alap and Tana from the prescribed Ragas. **10 marks**
3. Ability to recognise the prescribed Ragas from the passage of swaras sung by the examiner/teacher. **5 marks**
4. One patriotic song, one devotional song, one community song and one Bhajan/Devotional song from the saints/poets of India. **5×3=15 marks**
5. Padhanta of the following Talas:  
Trital, Ektal, Roopak, Jhaptal, Choutal and Dhamar. **10 marks**
6. Knowledge and ability of tuning the Tanpura. **5 marks**

**PRESCRIBED TEXTBOOKS:**

1. Bhatkhande Sangeet Padhati Kramik Pustak Malika (Pt. II & III)  
By: Pandit V.N. Bhatkhande  
Published by: Shangeet Karyalaya Hathras (India), Uttar Pradesh-204101
2. Sangeet Prakash - Volume-I  
By: L. Devendrajit Sharma  
Published by: Sushila Devi
3. Musicology of India (Pt. I & II)  
By: V.S. Nigam  
Published by: Mrs. Kesar Kumari Nigam, Kesar Villa 73,  
Rajendra Nagar Lucknow - 226004.
4. Sangeet Visharad  
By: Vasanta  
Published by: Sangeet Karyalaya Hathras (India), Uttar Pradesh-204101
5. Sheishak Seidom Lairik Ahanba Sharuk (Pt. – I)  
By: L. Devendrajit Sharma  
Published by: Lalit Kala Sangam, Imphal  
(For Patriotic Song, Community Song & Devotional Songs).

## DESIGN OF QUESTION PAPER

Subject : **MUSIC**  
Paper : Theory  
Class : XI  
Full Mark : 40  
Time : 2 Hours

WEIGHTAGE TO OBJECTIVES					
	Objectives	Marks	Percentage		
<b>I</b>	Knowledge (K)	08	20		
	Comprehension/Understanding (C/U)	14	35		
	Expression (Exp)	12	30		
	Skill (S)	06	15		
	<b>Total :</b>	<b>40</b>	<b>100</b>		
WEIGHTAGE TO FORMS OF QUESTIONS:					
	Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
<b>II</b>	Essay/Long Answer(E/LA)	02	30	10	20
	Short Answer(SA-I)	08	40	16	40
	Short Answer(SA-II)	09	35	09	25
	Very Short Answer(VSA)	-	-	-	-
	MCQ	05	15	05	15
	<b>Total:</b>	<b>24</b>	<b>120</b>	<b>40</b>	<b>100</b>
WEIGHTAGE TO CONTENT:					
	Unit	CONTENTS	Marks	Percentage	
<b>III</b>	I.	Definition of Terminology	06	13	
	II.	Description of the prescribed Ragas	10	25	
	III.	Song composition writing in Notation	10	25	
	IV.	Writing of Tala Notation	10	25	
	V.	Life sketch & contributions of eminent musicians	04	12	
<b>Total :</b>			<b>70</b>	<b>100</b>	
<b>IV</b>	<b>SCHEME OF SECTIONS :</b> Nil				
<b>V</b>	<b>SCHEME OF OPTIONS :</b> Internal option in any three of SA-I & in any two of the Essay type questions				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>				
	Difficult	: 30% of the total marks			
	Average	: 50% of the total marks			
	Easy	: 20% of the total marks			

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**NOTE-** (i) Two questions out of 5 (five) questions of MCQ will be assertion & reason type question.  
(ii) Only one question of SA-I will be Case Study based question



6. Choose the correct Answer:  
1×4=4
- a) Khali in Trital falls on  
10th | 9th | 7th beat (Matra)
- b) The birth place of Tansen is  
Agra | Gwalior | Delhi
- c) Ameer Khooshro was in the Court of  
King Akbar | Shahjahan | Allaudin Khiljee
- d) Raga Bibhas is sung in the  
Evening | Midnight | Early morning
- §§§—

**MUSIC (VOCAL)**  
**CLASS-XII**  
**THEORY PAPER**

**One Paper**

**2 hours : 30 minutes**

**40 Marks.**  
**80 Periods**

- 1. Definition of the following terms : 5 marks**  
Sthayee, Antara, Sanchari, Abhog, Ashray Raga, Poorva Raga, Uttar Raga, Jati, Nibadha, Anivadha, Sudha, Sayalag, Sankirna, Alap, Meend, Kana.
- 2. Description of the following Ragas: 10 marks**  
Kedar, Behag, Malkauns, Bhimpalashi, Jaunpuri, Brindavanisaranga, Bageshwari, Hamir, Pattdeep Bibhas.
- 3. Writing of the song composition from the prescribed ragas in Bhatkhande Music notation system, any two of the following : 10 marks.**  
1. One vilambit Khayal  
2. One Drutt Khayal or Lakshan Geet  
3. One Dhrupad or Dhamar.
- 4. Writing in Tala notation of the following Talas: 10 marks.**  
Sooltala, Ada-chartal, Tilwada, Teora, Jhoomra, Panjabi, Deepchandi, Khemta.
- 5. Contribution and short life sketch of Tansen and Amir Khooshro. 5 marks.**

—§§§—

**MUSIC**  
**CLASS-XII**  
**(PRACTICAL)**

**80 Periods**  
**60 Marks**

**Time :**

**Discretion of examiner**

1. a. One vilambit khayal in the prescribed Ragas with vistar of Alap and Tana.  
b. One Drutt Khayal or Lakshan Geet with simple elaboration of Alap & Tana from the prescribed Ragas.  
c. One Dhrupad and one Dhamar with Dugun and Tingun laykaries from the prescribed Ragas. **5×3=15 marks**
2. Ability to sing Aaroha and Avaroha, Pakad, Simple Swara-Vistar of Alap and Tana from the prescribed Ragas. **10 marks**
3. Ability to recognise the Ragas prescribed from the passage of swaras sung by the examiner/teacher. **5 marks**
4. One patriotic song and two devotional songs or bhajan from the saints/poet of India. **5×3=15 marks**
5. Padhanta of the following Talas:  
Ada-chartal, Tilwada, Teora, Jhooma, Panjabi, Dhamar, Sooltala **10 marks**
6. Knowledge and ability of tuning the Tanpura. **5 marks**

**PRESCRIBED TEXTBOOKS:**

1. Bhatkhande Sangeet Padhati Kramik Pustak Malika (Pt. II & III)  
By: Pandit V.N. Bhatkhande  
Published by: Shangeet Karyalaya Hathras (India), Uttar Pradesh-204101
2. Sangeet Prakash - Volume-I  
By: L. Devendrajit Sharma  
Published by: Sushila Devi
3. Musicology of India (Pt. I & II)  
By: V.S. Nigam  
Published by: Mrs. Kesar Kumari Nigam, Kesar Villa 73,  
Rajendra Nagar Lucknow - 226004.
4. Sangeet Visharad  
By: Vasanta  
Published by: Sangeet Karyalaya Hathras (India), Uttar Pradesh-204101
5. Sheishak Sheidam Lairik Ahanba Sharuk (Pt. – I)  
By: L. Devendrajit Sharma  
Published by: Lalit Kala Sangam, Imphal

**FOR THE ACADEMIC SESSION 2024-25**

**DESIGN OF  
QUESTION PAPER**

**Subject : MUSIC**  
**Paper : Theory**  
**Class : XII**  
**Full Mark : 40**  
**Time : 2 Hours**

<b>I</b>	<b>WEIGHTAGE TO OBJECTIVES:</b>				
	Objectives		Marks	Percentage	
	Knowledge(K)		8	20	
	Understanding (U)		20	50	
	Application (A)		12	30	
	<b>Total:</b>		<b>40</b>	<b>100</b>	
<b>II</b>	<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>				
	FORM OF QUESTIONS	No. of questions	Time(in minutes)	Marks	Percentage
	Essay/Long Ans: (E/LA)	2	30	10	25
	Short Answer (SA-I)	8	52	16	50
	Very Short Answer(VSA)	6	18	6	15
	MCQ	8	20	8	10
	<b>Total:</b>	<b>24</b>	<b>120 m</b>	<b>40</b>	<b>100</b>
<b>III</b>	<b>WEIGHTAGE TO CONTENT:</b>				
	<b>Unit</b>	<b>CONTENTS</b>	<b>Marks</b>	<b>Percentage</b>	
	I	Definition of Terminology	5	12.5	
	II	Description of the prescribed Ragas	10	25	
	III	Notation writing of song Compositions	10	25	
	IV	Writing of Tala Notation	10	25	
	V	Life sketch and contributions of musicians	5	12.5	
<b>Total:</b>		<b>40</b>	<b>100</b>		
<b>IV</b>	<b>SCHEME OF SECTIONS: NIL</b>				
<b>V</b>	<b>SCHEME OF OPTIONS:</b> Internal option in any three of SA-I and in any of the two essay type question				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b> Difficult : 30% Average : 50% Easy : 20%				

**Abbreviation:** K(Knowledge), U(Understanding), A(Application),S(Skill), E(Essay Type),  
 SA(Short Answer Type), VSA(Very Short Answer Type), O(Objective Type).  
 MCQ (Multiple Choice Question).



**FROM THE ACADEMIC SESSION 2025-26**

**DESIGN OF  
QUESTION PAPER**

Subject : **MUSIC**  
Paper : Theory  
Class : XII  
Full Mark : 40  
Time : 2 Hours

<b>WEIGHTAGE TO OBJECTIVES</b>					
<b>I</b>	<b>Objectives</b>			<b>Marks</b>	<b>Percentage</b>
	Knowledge (K)			08	20
	Comprehension/Understanding (C/U)			14	35
	Expression (Exp)			12	30
	Skill (S)			06	15
	<b>Total :</b>			<b>40</b>	<b>100</b>
<b>WEIGHTAGE TO FORMS OF QUESTIONS:</b>					
<b>II</b>	<b>Form of Questions</b>	<b>No. of Question</b>	<b>Time (in minute)</b>	<b>Marks</b>	<b>Percentage</b>
	Essay/Long Answer(E/LA)	02	30	10	20
	Short Answer(SA-I)	08	40	16	40
	Short Answer(SA-II)	09	35	09	25
	Very Short Answer(VSA)	-	-	-	-
	MCQ	05	15	05	15
	<b>Total:</b>		<b>24</b>	<b>120</b>	<b>40</b>
<b>WEIGHTAGE TO CONTENT:</b>					
<b>III</b>	<b>UNIT</b>	<b>CONTENTS</b>		<b>Marks</b>	<b>Percentage</b>
	I.	Definition of Terminology		06	13
	II.	Description of the prescribed Ragas		10	25
	III.	Writing of song composition in Notation		10	25
	IV.	Writing of Tala Notation		10	25
	V.	Life sketch & contributions of eminent musicians		04	12
<b>Total :</b>				<b>70</b>	<b>100</b>
<b>IV</b>	<b>SCHEME OF SECTIONS :</b> Nil				
<b>V</b>	<b>SCHEME OF OPTIONS :</b> Internal option in any three of SA-I & in any two of the Essay type questions				
<b>VI</b>	<b>DIFFICULTY LEVEL :</b>				
	Difficult	:	30% of the total marks		
	Average	:	50% of the total marks		
	Easy	:	20% of the total marks		

**Abbreviation :** K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**NOTE-** (i) Two questions out of 5 (five) questions of MCQ will be assertion & reason type question.  
(ii) Only one question of SA-I will be Case Study based question