

2024

MUSIC

(Theory)

Full Marks : 40

Pass Marks : 12

Time : 2 hours

All the questions are compulsory.

The figures in the right margin indicate full marks for the questions.

1. Describe in detail on any *two* of the following Ragas : 3×2=6
 - (A) Raga Malkauns
 - (B) Raga Bhimpalasi
 - (C) Raga Hamir
 - (D) Raga Pattdeep
2. Write any *two* compositions from the following : 3×2=6
 - (A) Vilambit khayal in Raga Kedar or Behag
 - (B) Drutt Khayal in Raga Jaunpuri or Bibhas
 - (C) Dhrupad or Dhamar in a Raga of your course
3. Give definition of any *three* from the following musical terms : 2×3=6

(A) Jati	(B) Poorva Raga
(C) Nibadha	(D) Ashray Raga
(E) Kana	(F) Sanchari

P.T.O.

4. Write any *three* of the following Talas in Tala Notation : 2×3=6
- (A) Tilwada (B) Jhoomara
(C) Sooltal (D) Ada - chartal
(E) Deepchandi (F) Teora

5. Identify any *four* Ragas from the given notes and write one Alap in each of the identified Ragas : (1+1)×4=8

- (A) Sa, Re Sa, Ma, Dha Pa Ma (B) Sa, Ga Ma Ga Sa
(C) Pa Ni Sa Ni Dha Pa (D) Ga Ma Pa Ni Dha Pa
(E) Re Ma Pa Ni, Pa Ma Re (F) Re Ma Pa Ni Oha Pa

For Question Nos. 6 to 13, choose the correct answer from the given alternatives and re-write the answer : 1×8=8

6. Tansen was in the court of –
- (A) King Jahangir (B) Alauddin Khilji
(C) King Akbar (D) King Aurangajeb
7. Amir Khushroo was born at Patiyali of Etah district, in the year –
- (A) 1153 AD (B) 1253 AD
(C) 1353 AD (D) 1453 AD
8. Vadi and Samvadi Swara of Raga Kedar is –
- (A) Re and Pa (B) Pa and Re
(C) Sa and Ma (D) Ma and Sa
9. Raga Bibhas is sung in the –
- (A) Evening (B) Afternoon
(C) Early morning (D) Midnight

10. Tal Khemta has –
- (A) two Bibhag (B) three Bibhag
(C) four Bibhag (D) five Bibhag
11. Khali in tal Panjabi falls on –
- (A) 8th Matra (B) 9th Matra
(C) 10th Matra (D) 13th Matra
12. The fourth portion of Alap or composition in Dhrupad singing is called –
- (A) Antara (B) Sthayee
(C) Abhog (D) Sanchari
13. The percussion instrument for accompaniment in Dhrupad singing is –
- (A) Dholak (B) Pakhawaj
(C) Tabla (D) Mridangam
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