

2024

FINE ARTS

(Theory)

Full Marks : 30

Pass Marks : 12

Time: Two hours

*All the questions are compulsory.*

*This question paper contains five sections viz. A,B,C,D and E.*

*The figures in the right margin indicate full marks for the questions.*

**SECTION – A**

*(Instruction: Choose the correct answer from the given options for the following questions)*

1. In which technique have the Rajasthani miniature paintings been painted ? 1  
(a) Wash technique (b) Tempera technique  
(c) Throwing and pouring technique (d) Impasto technique
2. Mention the title of the miniature painting painted by Sahibdin. 1  
(a) Chaugan players (b) Krishna on swing  
(c) Maru-Ragini (d) Radha (Bani-Thani)

P.T.O.



3. Whose painting was once published as the cover picture of the Pravasi magazine?

1

(a) Ramkinkar Baij

(b) Gaganendranath Tagore

(c) Nandalal Bose

(d) Abanindranath Tagore

### SECTION – B

*(Instruction: Write answers for the following questions in one word or in a sentence each.)*

4. Name the sub-school of the miniature painting-Ragini Pat-hamsika.

1

5. Name the title of the painting painted by Miskin.

1

6. In the Sculpture 'Ganesha' which musical instrument has sculpted been with the diety?

1

### SECTION – C

*(Instruction: Write answers for the following questions in about 30 words each.)*

7. Briefly evaluate the compositional arrangement of the Mughal miniature painting – Marriage procession of Dara Shikoh, based on the image of the painting, included in your course of study.

2

8. In the painting-Ras Lila, who has depicted been in the middle of the dancing group? And how are the gopis and trees dancing together with? Visualise the painting and write the answer appropriately.

2



9. What did Mahatma Gandhi feel to see the flag prepared by Pingali Vankaiya ? And why did he advise him to add a white strip in it?

2

### SECTION – D

*(Instruction: Write the answers for both of the following questions, in about 100 words each.)*

10. Appreciate and explain briefly, *any one* of the following paintings from Bengal school, based on the significance of the subject-matter of the painting, duly based on the aesthetical parameters. 3

- (a) Radhika  
(b) Siva and sati

11. (a) How much the love of birds by Mughal emperor Jehangir is associated with the miniature tempera painting depicted by Ustad Mansoor ? Write your answer duly based on the aesthetical parameters. 3

*OR*

- (b) Write the different activities of Kabir and Raidas shown in the painting depicted by Ustad Faquirullah Khan, in the light of capability of the artist in depiction of the subject-matter and composition.
12. (a) Write the origin and development of the Pahari school of miniature painting. 6

*OR*

- (b) Explain the origin and developing stages of the Rajasthani school of miniature painting, as per the lesson included in your course of study.

13. Identify **any** relevant art works included in the lesson of Modern Trends in Indian Art, comprising the following features and explain them in that particular art work accordingly: 6

(a) The artwork exhibits the inseparable relation between human beings and trees.

*OR*

(b) The human anatomy and rhythm of muscle of hard working people have been manifested in realistic manner.