

2022

MUSIC

(Theory)

Full Marks : 40

Pass Marks : 12

Time : 2 hours

All questions are compulsory.

The figures in the right hand margin indicate full marks for the questions.

1. Write the detail description of any two of the following Ragas : 3×2=6
- (a) Raga Hamir
 - (b) Raga Bageshwari
 - (c) Raga Bhimpalasi
 - (d) Jaunpuri

P.T.O.

2. Write *any two* song compositions of the following in Bhatkhande music notation system : 3×2=6

- (a) A Vilambit Khayal in Raga Bageshwari
- (b) Sthayee of a Dhamar in a Raga of your course
- (c) A Drutt Khayal in Raga Kedar

3. Write short notes in *any four* from the following musical terms : 2×4=8

- (a) Shudha
- (b) Antara
- (c) Sankirna
- (d) Jati
- (e) Ashray Raga
- (f) Alap

4. Write the Theka of *any four* Talas from the following :

- (a) Tilwada (b) Khemta (c) Punjabi
- (d) Jhoomra (e) Deepchandi (f) Teora 2×4=8

5. Justify the Ragas from the given notes and write one Alap of each Ragas : (1+1)×4=8

- (a) Sa Ma, Ma PA, Ma` Pa Ma` Pa Dha Pa Ma
- (b) Ga Ma Pa Ni Sa Ni Dha Pa Ma Pa Ga Ma Ga
- (c) Ga Ma Dha Ma Ga Re Sa
- (d) Re Ma Pa Ni Dha Pa MA Pa Ga Re Sa

6. Choose the correct answer of the following and re-write them :

1×4=4

- (a) The Samvadi Swara of the Raga Brindavani Sarang is _____ .
- (i) Re
 - (ii) Ma
 - (iii) Pa
 - (iv) Ni
- (b) There are _____ Tali in Tala Deepchandi.
- (i) Two
 - (ii) Three
 - (iii) Four
 - (iv) Five
- (c) Tansen was in the court of _____ .
- (i) Akbar
 - (ii) Aurangazeb
 - (iii) Humayun
 - (iv) Alauddin Khilji

(d) The time of singing of Raga Brindavani Sarang is _____ .

(i) First quarter of the day

(ii) Second quarter of the day

(iii) Third quarter of the day

(iv) At noon
