

**2020**  
**MUSIC**  
**(Theory)**

**Full Marks : 40**

**Pass Marks : 12**

**Time : 2 hours**

*All questions are compulsory.*

*The figures in the right hand margin indicate full marks for the questions.*

1. Write the full description of *any two* of the following Ragas : 3×2 = 6
  - (A) Behag
  - (B) Brindavani Sarang
  - (C) Kedar
  - (D) Hamir
2. Write down the notation of *any two* of the following in Bhatkhande music notation system : 3×2 = 6
  - (A) A Vilambit Khayal in Raga Malkauns
  - (B) Sthayee and Antara of a Dhamar
  - (C) A Drut Khayal in Raga Jaunpuri
3. Write short notes on *any four* of the following musical terms : 2×4 = 8
  - (A) Ashray Raga
  - (B) Mcend
  - (C) Kana
  - (D) Nibandha
  - (E) Anibandha
  - (F) Sayalag Raga

P.T.O.

4. Write the Tala Theka of *any four* of the following Talas : 2×4 = 8
- (A) Khemta  
 (B) Tilwada  
 (C) Sooltala  
 (D) Teora  
 (E) Panjabi  
 (F) Deepchandi
5. Identify the Ragas from the given Swara composition and write *one* Tana of eight Matras of each Ragas : 1+1×4=8
- (A) Sa Re Ma Pa, Ni Dha Pa  
 (B) Sa Ma Ga Ma Dha Ma Ga Sa  
 (C) Re Ma Pa Ni Pa Ma Re Sa  
 (D) Ni Sa Ga Ma Ga Sa
6. Choose the correct answer from the following and re-write them : 1×4 = 4
- (A) The Vadi Swara of Raga Jaunpuri is \_\_\_\_\_.
- (i) Re  
 (ii) Ma  
 (iii) Pa  
 (iv) Dha
- (B) Raga Hamir is sung \_\_\_\_\_.
- (i) in the morning  
 (ii) in the first quarter of the night  
 (iii) in the second quarter of the night  
 (iv) in the third quarter of the night

(C) Amir Khooshro was in the court of \_\_\_\_\_ .

- (i) Badshah Akbar
- (ii) King Humayun
- (iii) King Aurangzeb
- (iv) King Alauddin Khilji

(D) There are two khali in \_\_\_\_\_ .

- (i) Trital
  - (ii) Dhamar
  - (iii) Chautal
  - (iv) Khemta
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